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R. T. TANNER & Co.,

Dorset Street, Salisbury Square,

LONDON, E.C.



R. T. TANNER & Co.

**Trade . .
Circular**

TO PRINTERS & STATIONERS.

August, 1906.

DORSET STREET, SALISBURY SQUARE,
LONDON, E.C.

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Is printed on

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Nineteen Art Shades

EXCEPTIONAL QUALITY.
EXCELLENCE OF TASTE.
INEXPENSIVE.

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Dorset Street, Salisbury Square,

LONDON, E.C.

Tanner's Trade Circular

FOR PRINTERS & STATIONERS

Published by

R. T. TANNER & Co.

Dorset Street, Salisbury Square,
London, E.C. 39 & 40 Hutton Street, and
40, 41, 42 Primrose Hill,
Whitefriars, London, E.C. And at
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Exclusive Trade Circulation.

No. 7.

AUGUST, 1906.

Gratis and
Post Free.

Hints from the Hall—Some Exhibition Suggestions.

WE had a stand at the Exhibition, and there showed some of the best R. T. Tanner lines, including papers of every description, and suited to all purposes; a very comprehensive range of cover papers and embossed blanks were a strong feature. In addition we had on view our pleated postal wrappers, as well as a wide range of fancy and embossed cards. At the same stand the Adhesive Dry Mounting Co., Ltd., demonstrated their process.

What has to be impressed regarding Dry Mounting is, after all, a very simple matter; at the same time very important, as so many very simple matters are. It is just this, that *the mount makes half the picture*. The whole thing is changed; the whole values; the whole colours; the whole pleasure to eye and to mind. To use a very understandable term, there is interpenetration between a fit, a harmonising mount, and the picture mounted.

They not simply complement, they half create each other.

They do this by the subtle working of what artists call the law of simultaneous colour contrast. And now, is there not an every day hint of value in this?

We constantly hear that many sons of Caxton are HONORARY PRINTERS, in fact, though not in form, and though they get no credit for it (except possibly from the paper merchant).

Telephone:
No. 1084 Holborn.

Telegraphic Address:
"Palmlink, London."

— ALL KINDS OF —

PRINTING INKS,

LETTERPRESS and

LITHOGRAPHIC VARNISHES,

Vegetable, Spirit and Gas Blacks,

Dry Colours & Roller Composition,

.. MANUFACTURED BY ..

SLATER & PALMER

LONDON.

City Office and Stores:
4 Wine Office Court,
Fleet Street, E.C.



Works:
Marshgate Mills,
Stratford, E.

This Circular is printed with our Jet Black Ink,
No. 144, at 2/- per lb.

We hear the same thing about process engravers, and electrotypers. Perhaps some one may be handling the truth a little carelessly, but if there's some conscious or accidental truth in the designation, may one reason be that Engravers and Printers don't show enough respect for their own products.

When business cares have shattered their nerves, the chemist or patent medicine vendor will send harmless nostrums most handsomely wrapped or boxed, or both. He has put up his pills as Isaac Walton put his worms on their hooks, "As if he loved them." Rubbishy stuff it will be, often enough; very injurious possibly, but most royally set forth, equipped, enclosed, even be-dozened. But the printer or engraver thus cozened into swallowing the nothingnesses, what did he in the way of commending his craftsman's skill? He had rich delicate colour proofs wherewith he was filling an order and wherewith it was in his power to conciliate the goodwill of the customer. He sent his proofs, sent them as they were, and once again was realised that mystic consciousness present to Sir Joshua Reynold's mind, when he glanced in dissatisfied way at a certain painting, and unable to fix precisely on the weak place, broke out with: "It wants *that*."

Yes, the good three-colour, or two-colour and four-colour, or even the good monochrome half-tone proof as ordinarily sent out to the printer's customer, "wants *that*."

For goodness sake, send your proofs out on mounts of a tone suited to set them off to advantage.

It compliments your craftsmanship. It compliments your customer. And about 50s. suffices to put this power of pleasing at any printer's command.

What is good, pre-eminently, for the photographer, is good just one degree beyond pre-eminently for the printer also. Their work all wants "that"; and "that" is—Adhesive Dry Mounting.

During the Exhibition the Adhesive Dry Mounting Co. has mounted by the dozen, by this insulating, this acid resisting, crease preventing process, the whole of the photographs of stands or other views taken in the Hall by Messrs. Wharton and Co., the official photographers to the Exhibition.

And now a few words respecting other exhibits. First, the little Monoline.—Well, yes, worth buying, no doubt. Seems to have overcome its early troubles. "Magazine" is very small; and this and the mould and the "jaws" can be all easily changed—say from 15 ems brevier to 22 ems small pica—in three or four minutes. The matrix has its indentations on the side, necessarily, it being a slug casting machine. There are twelve of these indents, one above the other. How then is the fourth in one matrix to line up with the ninth in the next matrix and the second indentation in the third? Why, by one of a set of horizontal bars projecting for each letter. These bars are above the other, and which is

W. H. LOCKETT & Co.,

PRINTERS' ENGINEERS.

SPECIALITIES.

DAWSON Summit Fine Art Wharfedale

PERCELER
 TWO-FEEDER PERCELER
 ORDINARY WHARFEDALE
 STAR SELF-CLAMP GUILLOTINE.



WAITE Falcon Safety Platen Press

ART FALCON
 REEL PLATEN
 DIE PRESS
 TAG-MAKING MACHINE
 PEERLESS EYELETTER
 DIAMOND CORNERER



ELECTRICAL DRIVING,

Booklet dealing with the subject
 on application.

DYERS BUILDINGS,
HOLBORN, LONDON, E.C.

pushed out determines the letter of the twelve in the particular matrix which shall line up. And according as the matrix rests momentarily on one bar or another, so does the hook of the matrix engage one or another variously disposed supports.

Being brought to, and taken back from the mould, the matrices are at once, in one action, pulled back to different distances from the front of the machine, according to the letter each matrix represents; and straightway each slides into its appropriate channel. Good old "appropriate channel." It's as blessed as Mesopotamia.

Pointers: Bijou compactness; you can spread a pocket handkerchief over the lot (if the kerchief is just a leetle expanded beyond ordinary). Low level, too. You stand over the machine and can get at any part at once.

Stringertype. This machine can be called names, which may be very impolite, but, of, course, it depends what kind of names. It is a thoroughly self-contained, complete machine, and as such may fairly rank with anything of the kind on the market. It may be called the last word in mechanical composition.

At the same time it is fairly to be called "an attachment" to the Linotype.

Indeed, the manufacturers make it a point that an ordinary Linotype which may be purchased outright, instead of being simply retained on royalty, can be equipped to become a Stringertype machine casting single types.

And considering the great business "pull" which it amounts to, if the single letter-casting apparatus can thus be added to one's own Linotype, I don't suppose for a moment the ingenious journalist inventor or his fellow-directors will resent one's putting the matter in this somewhat blunt-seeming way.

It is an important mechanical point that the indentation forming the mould in the matrix of the Stringertype is not upon the side of that brass matrix, as it is in the case of the Linotype and the Monoline, and as it, indeed, must be in the case of any mechanical composer which casts a "slug," but is in the centre of the full breadth of the matrix. This favours strength in the edges, and has clear advantages.

And now litho; and as touching the latest in artistic and permanent forms of printing. The Mann rotary litho tin-printing machine of 1904 was just indicated rather than fully shown to the public, and nothing was done in the way of working it. But at this exhibition that machine as it has now been made to embody all the fertile expedients since developed, has been in full operation before the public. It is a very notable instance of Britain "getting a bit of its own back." The Continental litho tin-printers have nothing equal to it upon this line that we have yet heard of.

The tin colour litho printing which was going on at the same Mann stand was also by way of being a remarkable trophy of English art.

We hear, by the way, of specially prepared steel plates for lithographic printing, causing a small revolution in the trade, a distinct empowerment to the printer's art.

The Bemrose-Dalziel method of four printings at one travel of the paper through the flat-bed Lambert press, has been represented by proofs of its working. In this method the yellow is printed before the other colours. The grippers do not release the sheet at any stage, till the next grippers have engaged it. Mr. Dalziel shows that he really does believe in his own hard stereotypes, for his interests in the successful working of this four-colour Lambert printer are very great, and if he really thought he could get better results from electrotypes than from Dalziel stereotypes he would no doubt use them, especially as there would be no occasion to blazon the fact. The coloured post cards galore and other fine work done on the press are, however, all stereo reproductions. The rate is about 900 an hour complete four-colour copies. The rival machine, that of the Multi-Colour Co., is a rotary. In this case the grippers travel with the sheet. There are indentations in the rims of the cylinders, and projections upon the bar travelling bands, carrying the grippers and the sheet, settle into these indentations for a moment, while impression is taken.

Mr. Hugh Spottiswood, the King's printer and stationer, "attends Buckingham Palace daily to fill up the ink pots," so an American journalist has recorded! None the less he has found time, or his great house of Eyre & Spottiswood has found time, to be pretty variously represented at the Exhibition. They showed their new lead moulding in place of wax for making electros; and their up and down, almost corrugated, most distinctly uneven surfaced plates for clapping on to your machine, thereafter dispensing with any overlay or underlay.

The "scores" are: more steady, even pressure in moulding; no black lead film to be interposed, for the lead is conductive without this. Hence no loss of detail. Quicker and harder deposit. Voltage force raised from 2 to, I believe, about 14; amperage (or quantity of current dealt with), per square foot of mould, also very greatly increased. No nickelling needed, because the deposit is hard, the slight erosion ordinarily due to the pickling before nickelling therefore avoided; meaning fine detail preserved. In our judgment the very best thing extant in plate making.

Messrs. Lockett & Co. showed Waite & Saville's new two-colour reel-fed platen machine, working like a rocking boat, and Kidder reel-fed platens were shown by Messrs. John Haddon & Co. Messrs. T. J. Marshall & Co., Ltd., dandy roller makers through a hundred years, made paper daily in the exhibition on their wonderful model paper maker. available to be fed into were made. This res s, but,

Mr. E. A. Braddick had one of the most notable displays, including the famous Caradoc machines for half-tone and three-colour, delivering sheets without anything touching the printed surface. Mr. John Spottiswood showed the Photo Mechanical Overlay (swelled gelatine, and a gutta percha final sheet); Mr. Arthur Cox his metallic overlay; Mr. Hunter, inter alia, a big alia, the new Mark Smith etching machine; and Mr. Friedheim, remarkable embossing and bronzing all at one operation. Mr. P. Lawrence, that sagacious veteran of the craft, made a suggestive display. What his engineering helper, Mr. Hoyt, cannot elucidate on printing engineering, after his American and British engineering experiences, will probably hardly be worth bothering about; he is a philosopher of mechanical movements, *par excellence*. The Pulsometer Co., Ltd., had greatly improved their £100 distributor (for loose unlicked type) and their £150 composer, and these were shown at work; and the Wicks caster was merrily engaged on its enormous output of types; anything up to 60,000 per hour. Whether it would not be wiser to go at a less pace may be a question. Messrs. Hoe & Co. set their important seal upon the show by a display of one line, their duplicating plant.

Improvements seem to have been made since the last exhibition in the matter of automatic feeders; several were on view, which seemed to work far more satisfactorily than was the case but a short time ago. Mention might be made of the British Feeder, which was shown by Collis & Sons, attached to a Demy Dawson Wharfedale.

Great advance has been made in combining the embossing machine and the aerograph. Some exquisite work was shown in this connection. The process was demonstrated at the stand of Messrs. Suttley & Sons.

The great dominating exhibit was that by the Linotype and Machinery, Ltd., who demonstrated and explained the working of many small improvements to the Linotype. They also showed two Michles worked tandem; and would, no doubt, have shown three worked tandem but that want of space forbade.

So here are just a few memory-surface jottings. There were two hundred exhibitors and 190 of them were British. Ten years ago, said Mr. Loch, at the inaugural luncheon, this would have been reversed. With which happy reflection by the Secretary of Linotype and Machinery, Ltd., we perhaps may as well close this brief survey.

Our Mr. Garrett spent a considerable part of his time at the exhibition, and Mr. Tanner was also present on several occasions. This gave us an opportunity of meeting not only our London customers, but also our provincial friends. pleasant chat th many members of for

Suttley & Sons

— Trade Printers —

Vellum Binders, Letterpress Binders
Publishers' Binders, Machine Rulers
Numerical Printers : : Perforators
Gold Blockers and Embossers



¶ We have facilities for the rapid
— execution of large orders —

*Cameo or Cutter Crusher Show Cards
in all the best and latest styles*

*Tradesmen's Order Books, Calendars,
etc., etc., etc., a Speciality*

— Factory —

Newcomen St., London, S.E.

NEWS IN BRIEF

MANY of our readers will, no doubt, be interested in hearing that we hope to introduce, within the next few weeks, an entirely new series of cover papers. They will be supplied in a number of art shades, but full particulars will appear in our next issue.

On July 23rd, the Official Publications Committee concluded their inquiry. They have come to the conclusion that there has been a large amount of waste in the printing and circulation of official publications, and recommend the appointment of a Sessional Committee, somewhat on the lines of the Public Accounts Committee, to receive reports from the Comptroller of the Stationery Office, and to deal generally with the question.

The *Majority*, a half-penny morning daily, made its appearance on Tuesday, July 10th, the last issue being published the following Saturday. This constitutes a record among dailies by the shortness of its career. The compositors, linotype operators, and others engaged in its production, held a meeting to protest against the treatment they had received, and they called for an explanation from those Labour Members who allowed their names to be used in connection with the paper.

It is announced by the Council of the Printer's Pension Corporation that an election upon the Orphan Fund will take place on October 29th. The names of candidates should be sent to the Secretary not later than September 1st.

As the printing bill of the London County Council is now a serious item of expenditure, Mr. John Piggot, at a recent meeting, moved the following resolution:—"That having regard to the fact that the Council's printing bill now amounts to no less than £40,000 a year, it be referred to the Establishment Committee to report whether the Council should carry out its printing work without the intervention of a contractor; and, if so, whether such work should be done in premises near the site of the new County Hall."

Editorial visiting appears to be the order of the day. A proposal is

MERRETT'S AUTOMATIC TRIMMING DESK

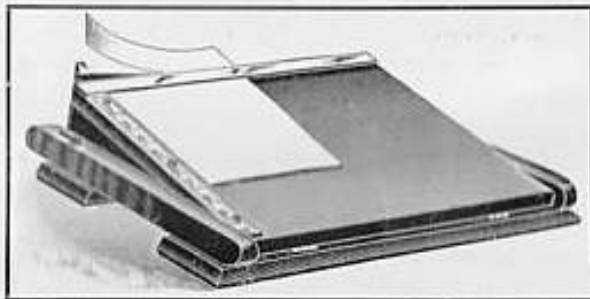
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THE ONLY PERFECT AND SIMPLE TRIMMER IN THE MARKET.

NO MODERN PRINTER CAN AFFORD TO BE WITHOUT IT.

The Paper or Proof to be trimmed is passed under the top bar made of metal. The hinged table is then pressed down, when the paper is quickly, cleanly, and squarely cut. A rule is set at right angles to the knife, so that the paper may be measured and squared at one and the same time.

Acts
equally
well with
Paper
Damp or
Dry...



Invaluable
for
Trimming
Make-ups
and
Proofs...

WELL-MADE THROUGHOUT.

BEST MATERIAL ONLY USED IN THEIR CONSTRUCTION.

HUNDREDS IN USE GIVING ENTIRE SATISFACTION.

MADE IN FIVE SIZES.		PRICE.	
DISCOUNT	8½ inches.	7/6	WORKMANSHIP GUARANTEED.
	10 "	15/6	
10 per cent.	12½ "	21/-	
	15½ "	40/-	
	24 "	70/-	

R. T. TANNER & Co.

DISCOUNT

on foot to invite twenty editors of the leading newspapers of Great Britain to make a tour in Australia to enable them to secure information on the resources of the Commonwealth.

The exports of British paper, including writings, printings, and envelopes, to Foreign Countries throughout 1905, amounted to £443,936, as compared with £324,658, of 1901. The greatest advance seems to have been made with Japan, who imported paper amounting to £68,388, as against £27,302, for 1901. The total amount of exports to British Possessions for the same periods was £1,286,388, as against £1,095,278. Australia shows a marked falling off in the amount of her paper imports from the Mother Country, but on the other hand New Zealand and Canada have gone ahead with leaps and bounds.

It is more than satisfactory to find that our editorial efforts last month were appreciated by our customers, and we only regret that it is not possible, at present, to bring out a similar issue each month. It is gratifying to know that the Circular is being found useful by the members of the craft. One customer, with whom we have been doing business for many years, informed us that he had no idea we kept a stock of cards until he saw the announcement in our pages. We can only reiterate what we have previously said, namely, that we shall be pleased to post a copy of our Trade Circular regularly to anyone interested in the printing trade, and we sincerely thank our readers for their more than kindly interest in our last issue.

Tenders are invited by the Cape Government Railways for the supply of special and ordinary printed forms, books, etc., required for the service of the railway department during the five years, 1st January, 1907, to 31st December, 1911. Samples may be inspected and forms of Tenders, conditions of Contract and all other particulars may be obtained at the office of the Agent-General of the Colony, 100 Victoria Street, London, S.W. Sealed Tenders, addressed to the Chairman of the Tender Board, Control and Audit Office, Parliament Street, Cape Town, marked outside "Tender for Printed Forms, etc.," will be received up to noon on Wednesday, 29th August, 1906.

The sixth annual report of the directors of the *Edinburgh Evening News*, for the year ending May 31st, 1906, shows a profit of £15,694 15s. 3½d. This, together with the amount brought forward from the previous year leaves £15,971 5s. 4½d. for appropriation.

Library char. of the
Library

MACHINE LITHO' PRINTING

FOR THE TRADE

DESIGNING
ENGRAVING
COPPER-PLATE-PRINTING
PHOTO-LITHOGRAPHY
Etc Etc

TOM BROAD
76-78 CHERKENWELL RD LONDON E.C.

PHONE :-
381 HOLBORN

WIRE :-
"LITHO LONDON"

WHAT OTHERS ARE DOING

A REPORT comes to hand from Milan to the effect that an Italian printer has invented a method of type-setting by telegraph. The Hughes instrument is coupled with a monotype, and the perforations are made on the paper bands on the composing machine. It is essential to have private wires in order to make use of the invention.

During the past month we have received copies of two journals from our customers. *Suttley's Quarterly*, is the title of a 24 pp. magazine published by Messrs. Suttley and Sons. It is printed throughout in two colours, on antique paper, and includes a short history of the firm, as well as interesting articles on Printing in Natural Colours, the Theory of Three-colour Work, Embossing, etc. The supplement is an unique three-colour reproduction, on grained art paper. *Pulman's Impressions* is a magazine published by Messrs. G. Pulman & Sons, Ltd. It is also printed in two colours on antique paper and carries an art supplement, as well as the cover of an attractive folder produced for Messrs. Friswell, Ltd., and a neat design for a folder suitable for a photographer.

The July issue of the *Strand Magazine* inaugurates an improved method of binding. Complaints have been made for some time that the usual method of "wire-stitching" rendered it impossible to open the magazine flat, much less to double it back for ease in holding. By the introduction of an ingenious machine which does away with stitching altogether, these difficulties have been completely overcome. At present it is the only machine of its kind in the world, and the sole rights for its use in this country have been acquired exclusively for a considerable term by the proprietors of the above magazine.

In a recent decision, the Supreme Court of the United States held, in regard to the copyright of reproductions of foreign engravings, that "others are free to copy the original, but they are not free to copy the copy."

Dr. Eugen Albert, of Munich, has invented an etching machine which has been introduced into this country by Messrs. Lennings and Huesing, Ltd., whereby it is claimed that half-tone blocks can be satisfactorily produced in the remarkably short time of one minute.

MADE BY SPECIAL MACHINERY
ON OUR OWN PREMISES.

Correspondence
Cards.

Deckle Edge, Antique, in Blue, Pink, Buff, Lilac, Green, Primrose and White.

PRICE 4/3 per 1000. 9d. per 100. Packed 52's.

Hand Made, Deckle Edge, in Moss Green, Terra Cotta, White, Pink, Primrose and Blue.

PRICE 6/6 per 1000. 1/- per 100.

ART CHROMO TINTED & DUPLEX, ROUND CORNERED.

In Pink, Blue, Primrose and Green; and Pink and Blue, Pink and Salmon, Pink and Green, Pink and Primrose.

PRICE 4/- per 1000. 9d. per 100.

"SALISBURY" TINTED & ROUND CORNERED.

In Green, Fawn, Ethereal, Pink, Silurian, Salmon, Blue, Primrose and Caledonian Grey.

PRICE 3/3 per 1000. With Gold Edge, 4/- per 1000.

White Ivory Embossed Cards in a number of patterns.

EMBOSSSED FANCY CARDS

For Programmes, Menus, Etc. In Buff, Lilac, Blue, Green and White.

No. 555. Oblong, Figure Design (Scored) } PRICE
No. 556. Upright, Floral " " } 17/6 per 1000. 2/- per 100.

No. 560. Border Design, single cards, upright. } PRICE

No. 561. Border Design, single cards, oblong. } 16/- per 1000. 1/9 per 100.

EMBOSSSED FANCY CARDS (Round Cornered).

In Blue, Pink, Buff and Green.

No. 570. 6½ × 4½, Double (upright)

PRICE 30/- per 1000. 3/6 per 100.

No. 580. 6 × 4½, Double (oblong)

PRICE 30/- per 1000. 3/6 per 100.

No. 590. 4½ × 2½, Double (upright)

PRICE 15/- per 1000. 1/9 per 100.

R. T. TANNER & Co.

Dorset Street, London, E.C.
Salisbury

Special Clearance Lines

Which we are offering, subject to intermediate sale, at the following exceptionally low prices.

Sample Sheets on application to—

R. T. TANNER & Co., Dorset St., Salisbury Sq., London, E.C.

No.	Reams.	Weight.	Size.	Sheets.
46	49	26	Unglazed Railway Buff D. Cap	480
47	66	26	Glazed " " " "	480
27	7	76	White 36 × 39 " " "	516
111	6	16	" Double Cap	480
164	8	48	Toned 33½ × 35	516

Price, 1½d. per lb.

153	24	20	Se. Demy	516
140	100	32	" Double Demy	480
141	100	34	" " "	480
142	120	36	" " "	480
126	90	38	" " "	480
18	37	48	" " "	480
117	15	80	Quad Demy	516
204 ⁿ	27	95	" " "	516
196	90	26	White Double Crown	480
120	70	28	" " "	480
129	40	30	" " "	480
16	100	50	Antique Laid Quad Crown	480
15	200	60	" " " "	480
17	100	70	" " " "	480
148	35	80	" " " "	516
178	18	120	" " " "	516
180	30	60	Antique Wove Quad Crown	516
181	30	70	" " " "	516
182	30	80	" " " "	516
183	20	90	" " " "	516
184	30	100	" " " "	516
185	25	120	" " " "	516
186	30	84	" " Quad Demy	516

Price, 1½d. per lb.

SPECIAL CLEARANCE LINES (continued).

No.	Reams.	Weight.	Size.	Sheets.
1078	40	16	Demy	480
2787	20	21	"	480
3030	90	32	"	480
6241	60	28	Double Demy	480
6314	16	30	" "	480
6310	25	32	" "	480
6170	13	35	" "	480
3230	30	38	" "	480
4860	42	46	" "	480
5092	15	50	" "	480
5021	20	55	" "	480
2198	9	74	" "	480
3234	11	88	" "	480
233	50	19	Double Crown	480
6154	62	26	" "	480
5571	55	29	" "	480
6127	40	30	" "	480
2581	16	44	" "	516
5465	12	50	" "	516
1470	22	86	Quad	480
264	45	42	Sc. 25 x 35	516

Price, 1½d. per lb.

Miscellaneous Advertisements.

Including Situations Vacant and Wanted; Businesses and Goods for Sale and Wanted to Purchase; Partnerships; Premises to Let and Wanted, etc.

Announcements from our customers to appear in this column are inserted free of charge, but they must be received by the 15th of the month, to appear in the following month's issue. Replies may be addressed to R. T. TANNER & Co., when they will be forwarded to Advertisers.

FOR SALE, a Hand Bound Cornering Machine for caribs, in good order. £3. Also a hand straw-boned or card Cutting Machine. Cut 25 inches. Equal to new. £5. Apply—R. T. TANNER & Co.

A SITUATION WANTED as Competent WAREHOUSEMAN or OVERSEER, well up in all branches of Jobbing Printing, Estimating, &c.—E. W. H., c/o R. T. TANNER & Co.

FIRM of City Printers and Stationers doing good class of trade are open to engage a Representative with connection. Write first, in confidence, to—C., c/o R. T. TANNER & Co.

PRINTER'S Warehouse Overseer seeks change, to take charge of Warehouse and Folding Department. Weeklies, Monthly, Circulars for post, Magazine and Commercial work. First-class testimonials.—"Guilloine," c/o R. T. TANNER & Co.

TO PRINTERS requiring COUNTRY WORKS.—A FACTORY for SALE, Suitable Buildings, 40 h. water power, 2 Turbines, plenty of land for extension.—Apply, S.C.W., c/o R. T. TANNER & Co.

BOOK SEWELL. Well recommended young woman desires permanent situation for Brehmer's No. 16 or Sanyth's No. 2 or 4 machines.—Address A., c/o R. T. TANNER & Co.

PLATEN MACHINIST or Prover desires change. Experienced in 3 and 4 colour process and high-class Half-tone Illustrations; could take charge if required.—G. S., 57 Scovell Road, Southwark, S.E.

A SITUATION wanted as expert Three-colour and Half-tone Prover and Printer, Machine and Press. Up in all branches of Jobbing Printing; at present in charge.—M. H., c/o R. T. TANNER & Co.

"SCRIVIA" Embossed Blanks.

Made in two sizes,
demy 12 mo. fly and
demy 16 mo. fly, and
several combinations
of Art Colours. ✎

**Neat, Attractive and Artistic,
and
THE BEST ON THE MARKET.**

The Colours of the Embossing
have been carefully selected to
harmonise with the Art Tints
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